

## Why do Christians Communicate the Gospels through the Arts?

### Understanding Christianity Core Learning and Activities linked Wintershall RE Enquiry learning activities

ELEMENT, UNITS & ACTIVITIES	CORE UC LEARNING OUTCOMES	WINTERSHALL RE UNIT LEARNING ACTIVITIES
<p><b>INVESTIGATING THE TEXT</b></p> <p><b>KINGDOM OF GOD Lower Key Stage 2 Unit 2A.6</b></p> <p>Activities P3:</p> <ul style="list-style-type: none"> <li>Using an artwork (or artform) that shows a story as a narrative</li> <li>Put a selection of artworks in the centre of a table and comment on Christian beliefs shown in the art...</li> </ul>	<p>Make links between biblical texts about creativity, making and using artwork the concept of Gospel, and its communication.</p>	<p><b>TEXT</b></p> <p><b>Activity 1a</b> <i>How can God be creative?</i></p> <p><b>Activity 1b</b> Humankind made in the image of God to create</p> <p><b>Activity 2a</b> Connecting between God’s creativity and people</p> <p><b>Activity 2b</b> <i>What do Christians believe about Salvation?</i></p> <p><b>Activity 2c</b> Exploring images of Salvation</p> <p><b>Activity 3</b> What does the Bible say about creating and using artwork?</p> <p><b>Activity 3a KS1</b> <i>Who was involved in building the temple?</i></p> <p><b>Activity 3b KS2</b> <i>How might Exodus <a href="#">35 v 4 to 29</a> inspire and teach Christians about their own creativity and its purpose?</i></p> <p><b>Activity 4</b> In the shoes of Christian artists</p> <p><b>Activity 4a and 4b</b> Put yourself in the shoes of....</p> <p><b>Activity 4c</b> Set up a debate to argue for and against</p> <p><b>Activity 4d</b> Put yourself in the shoes of a church community</p>

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<p><b>UNDERSTANDING THE IMPACT</b></p> <p><b>GOSPEL Key stage 1 Unit 1.4</b>          What is the Good News Jesus brings?          Activity p 3: How do Christians love God and their Neighbours?</p> <p><b>GOSPEL Key stage 3 Unit 2a.4</b>          What kind of world did Jesus want?          Activity p5. Discuss how love for neighbours is linked to charity work...</p> <p><b>KINGDOM OF GOD Lower Key Stage 2 Unit 2A.6</b>          Activities P3:          Activity: Christians have been trying to make the world look more like the kingdom of God...</p>	<p>Make links between the accounts of God creating the earth, the Holy spirit inspiring Bezalel the craftsman in building the temple of Solomon and ways in which some Christians interpret biblical texts through different art forms including drama and sculpture, showing awareness of different interpretations</p> <p>Show how Christians put their beliefs about sharing the Gospel into practice in different ways: for example, why some use biblical drama to communicate the Gospel</p>	<p><b>IMPACT</b></p> <p>This RE unit offers a case study of behind the scenes of ‘The life of Christ.’ Wintershall Charity’s biblical production with its large volunteer cast of all ages. Source material from the productions including interviews with actors, production team members, director, script writer as well as articles and images serves as evidence of individual and collective motivations for communicating the Gospel through dramatic arts.</p> <p><b>Activity 1</b> Be a Biblical Drama Detective  <b>Activity 2</b> Behind the scenes – what do people do and why?  <b>Activity 2a</b> The Script Writer  <b>Activity 2b</b> The Directors and Producer  <b>Activity 2c</b> Actors  <b>Activity 2d</b> Explore More...  <b>Activity 3</b> How audiences respond?          Activity 3a How effective is this artform in communicating the Gospel?          Activity 3b Explore interviews and social media from Wintershall productions</p>
<p><b>MAKING CONNECTIONS</b></p> <p><b>GOSPEL Upper Key stage 2 Unit 2b.5</b>          What would Jesus do?          Activities: Why be generous? WWJD?          Invite children to consider the value and importance of being generous</p>	<p>Make links between ideas about being inspired to use creativity to communicate the Gospel and the impact it can have on people in the world today, expressing some of their own ideas clearly</p>	<p><b>CONNECTIONS</b></p> <p><b>Activity 1.</b> The power of an image  <b>Activity 2.</b> Dramatising scripture using bible text as script          Activity 2a <i>How could you use your creative gifts in the arts alongside others to communicate the biblical account?</i>          Activity 2b Improvising from Scripture          Activity 2c Interpreting Scripture</p>

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with time and money and working for a charity...		
<b>MAKING CONNECTIONS</b>	Weigh up how biblical ideas, teachings or beliefs relate to issues, problems and opportunities in their own lives and world today, developing insights of their own. For example, identify different ways that people receive the Gospel message through the arts, are impacted by it and respond to it	<b>Activity 3</b> <i>How has this RE enquiry impacted your understanding of the use of the arts to communicate the Gospel?</i> Activity 3a Communicating about your experience Activity 3b Text or email Wintershall with class feedback
<b>DIGGING DEEPER</b>		
<b>ELEMENT</b>	<b>OUTCOMES</b>	<b>UNIT LEARNING ACTIVITIES</b>
<b>INVESTIGATING THE TEXT</b>	Explain connections between Isaiah's prophecy about Jesus in Isaiah 61 sharing the Good News and why Christians use different approaches to Biblical drama to do the same	<b>TEXT</b> <b>Activity 1</b> Christians inspired to tell the story of Jesus
<b>INVESTIGATING THE TEXT</b>	Suggest meaning for biblical text studied, and compare their ideas with ways in which Christians have been inspired past and present by Jesus's example to use creative ways to communicate of the Gospel, showing awareness of the impact of different interpretations	<b>TEXT</b> <b>Activity 2</b> Jesus the storyteller
<b>UNDERSTANDING THE IMPACT</b> KINGDOM OF GOD Lower Key Stage 2 Unit 2 A.6	Show how Christians put their beliefs about sharing the Gospel into practice in different ways: for example, why	<b>IMPACT</b> <b>Activity 1</b> Investigate how established as well as newly formed theatre companies have interpreted scripture

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<p>When Jesus left what was the impact of Pentecost?          Activity: Christians are told to be the body of Christ on earth...</p>	<p>some use biblical drama to communicate the Gospel</p>	<p><b>Activity 2:</b> Explore the impact of passion plays in prisons internationally</p>
<p><b>MAKING CONNECTIONS</b>  <b>GOSPEL Upper Key Stage 2 Unit 2b.5</b>          What would Jesus do?           Activities p5: Art as Worship. Consider the impact of the narrative using works of art.</p>	<p>Weigh up how effectively biblical ideas, teachings or beliefs relate to issues, problems and opportunities in their own lives and world today can be communicated through drama as opposed to other artforms.</p>	<p><b>CONNECTIONS</b>  <b>Activity 1</b> <i>How effective are the Arts as communication tools?</i>  <b>Activity 2</b> Be a Virtues/Values Detective  <b>Activity 3</b> <i>Using Biblical drama to communicate virtues and values?</i>  <b>Activity 3a</b> Watch interviews with members of the Wintershall cast talking about the production  <b>Activity 3b</b> Explore a school value/virtue through the arts  <b>See also:</b> Virtues Enquiry Through Drama resources</p>